

LA MARSEILLAISE

pour le Piano

FRANZ LISZT

(1872)

Allegro

PIANO



⁽¹⁾ L'édition originale parue chez l'éditeur Schuberth, porte le titre "Transcription pour Piano" indiquant ainsi la provenance orchestrale de l'œuvre précisée plus haut.

A musical score for piano, featuring two staves. The top staff is in bass clef, 3/4 time, and the bottom staff is in bass clef, 2/4 time. The score consists of four measures. Measure 1: The top staff has a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 2: The top staff has a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 3: The top staff has a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 4: The top staff has a bass line with eighth-note chords and a treble line with eighth-note chords. The score includes dynamic markings: 'forte accentato' above the treble staff in measure 4, and 'piano tremolando' below the treble staff in measure 4. Measure 4 also features a 'p' dynamic above the bass staff.

Poco rall.

a Tempo

ff

Ped.

.*

Un poco rall.

a Tempo

ff marcatissimo

poco a poco diminuendo

Un poco rall.

pp

a Tempo

il canto molto accentuato

a canto mano accostato

p tremolando

Ped.

** Ped.*

Ped.

Ped.

Ped.

dim.

Ped.

Ped.

p

dolce

8 sempre legato e piano

sostenuto cantando

8

8

8

8

p

8

8

cresc. molto

rinforzando

p

8

cresc. molto

rinforzando

Più mosso

Ped.

Ped.

Un poco accelerando

Ped.

Ped.

Poco a poco rit.

a Tempo